

INTERMEDIATE A

Fill-in exercise (1/2 bar)

Valentino Vitali

The image displays 16 numbered musical exercises, each consisting of a 1/2 bar fill-in in 4/4 time. The exercises are arranged in two columns of eight. Each exercise begins with a 1/2 bar of rests, followed by a 1/2 bar of music. The exercises vary in their rhythmic patterns and melodic lines. Exercises 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 all feature eighth-note patterns. Exercise 3 features a triplet of eighth notes. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 all feature a final eighth note with a fermata. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 all feature a final eighth note with a fermata. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 all feature a final eighth note with a fermata. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 all feature a final eighth note with a fermata.