

# 5 stroke roll

## Exercise 1.1 (16th)

Exercise 1.1 (16th) is a rhythmic exercise in 4/4 time, consisting of four staves. Each staff contains two measures of music. The first two measures of each staff feature a five-stroke roll (marked '5 str.') with a dynamic accent (>). The first two staves show the roll in the right hand (R) and left hand (L) respectively. The last two staves show the roll in the right hand (R) and left hand (L) respectively, with the final measure of the last staff ending with a double bar line and repeat dots. The notes are quarter notes, and the rolls are indicated by a thick horizontal line above the notes.

## Exercise 1.2 (triplet)

Exercise 1.2 (triplet) is a rhythmic exercise in 4/4 time, consisting of four staves. Each staff contains two measures of music. The first two measures of each staff feature a triplet pattern (marked '3') with a dynamic accent (>). The first two staves show the triplet in the right hand (R) and left hand (L) respectively. The last two staves show the triplet in the right hand (R) and left hand (L) respectively, with the final measure of the last staff ending with a double bar line and repeat dots. The notes are quarter notes, and the triplets are indicated by a bracket above the notes with the number '3'.

## Exercise 2.1 (16th)

Exercise 2.1 (16th) is a rhythmic exercise in 4/4 time. It consists of four staves of music. The first staff is marked with a treble clef and a 4/4 time signature. The notes are eighth notes, with accents (>) over the first and third notes of each measure. The first two measures contain eighth-note patterns with fingerings: R, R, R, L, L, R and R, R, L, L, R. The last two measures feature five-note slurs (5 str.) with fingerings: R, R and R, R. The second staff continues the pattern with fingerings: R, L, L, R, R, L and L, L, R, R, L. The third and fourth staves continue with five-note slurs and fingerings: L, R, R and R, R; L, L and L, L; L, R, R and R, R; L, L, R, R and L, L, R, R.

## Exercise 2.2 (triplet)

Exercise 2.2 (triplet) is a rhythmic exercise in 4/4 time. It consists of four staves of music. The first staff is marked with a treble clef and a 4/4 time signature. The notes are eighth notes, with accents (>) over the first note of each measure. The first two measures contain triplet eighth notes with fingerings: R, R, R, L, L, R and R, R, L, L, R. The last two measures continue with fingerings: R, R, R, L, L, R and R, R, L, L. The second staff continues with fingerings: R, L, L, R, R, L and L, L, R, R, L. The third and fourth staves continue with fingerings: L, R, R, L, L, R and R, R, L, L, R; L, L, L, R, R, L and L, L, R, R; L, R, R, L, L, R and L, L, R, R, L; L, R, R, L, L, R and L, L, R, R.

# Exercise 3

R R L L R L L R R L R R L L R L L R R L

R R L L R L L R R L R R L L R L L R R L R R L L

R L L R R L R R L L R L L R R L R R L L

R L L R R L R R L L R L L R R L R R L L R

L L R R L R R L L R L L R R L R R L L R

L L R R L R R L L R L L R R L R R L L R L L R R

L R R L L R L L R R L R R L L R L L R R

L R R L L R L L R R L R R L L R L L R R L