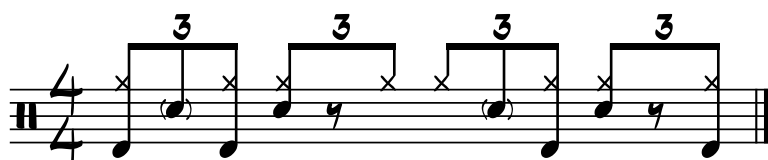
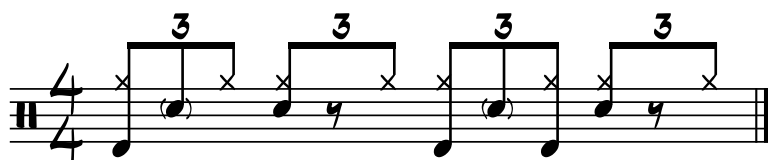
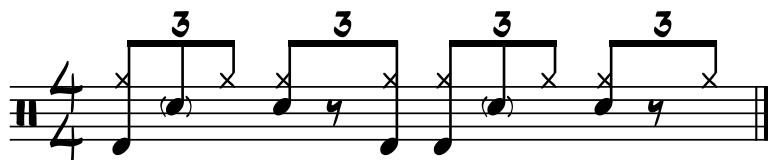
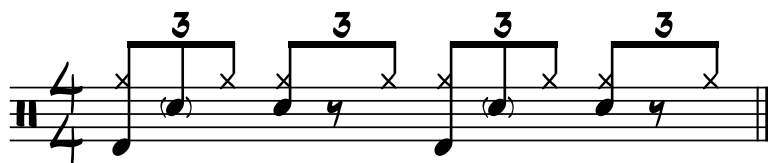


EASY

## Ghost notes on shuffle

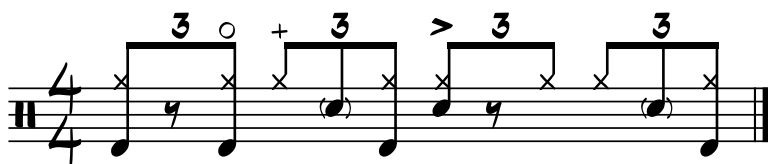
Valentino Vitali



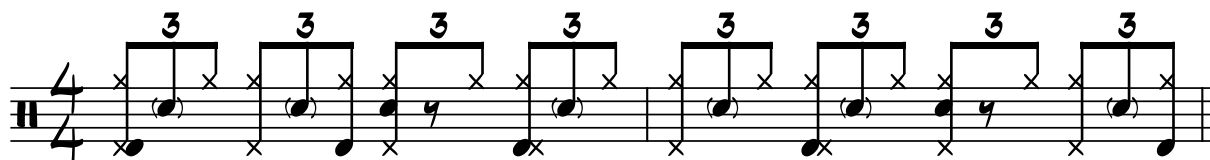
Before moving on, try to get the feeling of the quarter note shuffle: play just the hi-hat note on every downbeat and skip the third hi-hat note of every triplet. Be careful, every other note should maintain the shuffle feeling! The quarter note shuffle can be easily played at a faster tempo. Ian Paice, the drummer of Deep Purple, in songs like "Pictures of home", "Black night" or "Strange kind of woman".

## Famous half-time shuffle

Bonham shuffle (from "Fool in the rain" by Led Zeppelin, 1979)

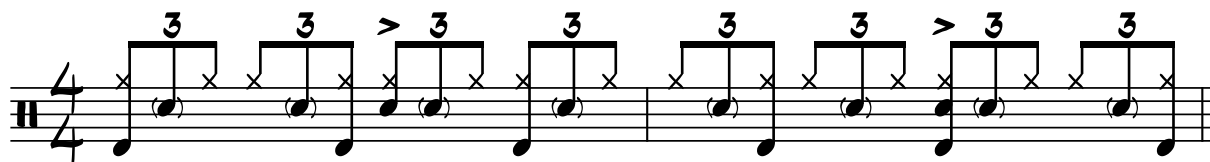


Purdie shuffle



Note: the left foot movement should give a slight open sound to every hi-hat played on the third note of the triplet

Porcaro shuffle (from "Rosanna" by Toto, 1982)



Note: be careful to keep the ghost note after the accented stroke on 3 as quiet as possible